



Concert Piano à 4 mains

Iryna Martynova & Alexander Yakovlev

Samedi 29.04.2023

19h30

Salle Willy Buard

Mairie de Collonge - Bellerive
Chemin du Château -de- Bellerive 1
1245 Collonge - Bellerive, Genève

°Partie 1°

Iryna Martynova

Chopin, Fantasia - impromptu in C # minor op. 66

Schubert, Impromptu op. 90 n°2

Alexander Yakovlev

Beethoven, Liszt Symphony N°1 in C Major op. 21

Prokofiev - 10 pieces from "Romeo and Juliet" op. 75 (four selected movements)

Prokofiev, Chiu, Yakovlev "Romance" and "Troyka" from "Lieutenant Kije's Suite"

°Partie 2°

Piano à 4 mains : Iryna Martynova, Alexander Yakovlev

Schubert, Fantasy for piano D940

Ravel, " Ma mère l'Oye" (Mother Goose Suite)

Grieg, "Peer Gynt Suite "



Iryna Martynova was born into a musical family in Ukraine. She studied at prestigious music school of Kyiv Lysenko State Music Lyceum for exceptionally talented children. There she had the opportunity to study with the esteemed pianist Igor Riabov. Iryna then graduated from the renowned R. Glier Municipal Academy of Kyiv, where she studied with the distinguished concert pianist and professor Eugene Rjanov.

Iryna performed with many leading ensembles and famous Ukrainian singers as well as with national orchestras in Ukraine, Russia, Switzerland, France, Sweden, Turkey and India.

On her free time, Iryna also enjoys composing and officially released her first album *Dreams* in December 2021



Alexander Yakovlev is a graduate of the Rostov State Rachmaninov Conservatoire where he also did postgraduate study with Sergei Osipenko and studied composition under Leonid Klinichev. He subsequently studied at the Salzburg «Mozarteum» under Alexei Lyubimov and in Berlin at the Universität der Künste under Pascal Devoyon.

The pianist's international career grew rapidly after he won the Chopin Competition in Rome in 2006, where, in addition to the Grand Prix, Alexander Yakovlev received a gift of a concert grand piano from Pope Benedict XVI.

Alexander Yakovlev is winner of 30 first prizes and more than 50 prizes at international piano competitions, including for example Takamatsu in Japan, Geneva International, Cincinnati World Piano Competition and Compositores de Espana in Madrid. He has nurtured a successful career to great acclaim throughout Europe, Asia, and America.

After a series of remarkable debuts on such prestigious stages as Carnegie Hall in New York, Victoria Hall in Geneva, Grand Hall of the Berlin Philharmonic and Palau de les Arts Reina Sofia in Valencia. Other notable appearances include concerts in Alte Oper in Frankfurt am Main, Komische Oper Berlin, Verdi Hall at the Music Conservatory in Milano, Auditoria Zaragoza, Palau de la Música in Barcelona, as well as Mariinsky Concert Hall in St. Petersburg and Tchaikovsky Hall in Moscow, the Bunka Kaikan Concert Hall, the Toppan Hall in Tokyo.

Recent highlights include debut in Laeishalle in Hamburg with New Hamburg Symphony orchestra, as well as concert tour in Mexico, Switzerland, Germany and Italy.